



LOCDOORS

TARIK BAYYAN JACKSON

Producer - Songwriter - Engineer - Artist - Manager - Entrepreneur - Technology Builder

A career beyond the credits.

More than three decades across records, studios, stages, artist development, independent business and technology.

THE FOUNDATION

A musical legacy became a working education.

Tarik Bayyan Jackson, professionally known as LocDoors, is a producer, songwriter, recording engineer, artist, manager, entrepreneur and technology builder. His career was shaped inside a family whose work helped move records, develop artists and build lasting careers.

He is the son of producer and guitarist Royal Bayyan and the nephew of the late Adil Bayyan, who discovered and managed Color Me Badd before becoming Kool & the Gang's longtime manager. Color Me Badd's debut moved approximately 6.5 million copies worldwide, giving LocDoors an early view of what it takes to turn creativity into an enduring music business.

He later became a partner in his father's Spook Production, carrying that independent foundation into his own work across music and artist development.

RECORDS AND ROOMS

Behind the music, beside the artists.

LocDoors' documented credits include songwriting on Color Me Badd's 'Heartbreaker,' production and engineering on Tupac Shakur's *The Rose That Grew from Concrete*, Vol. 1, and recording work connected to Freddie Jackson.

His wider career has included touring as part of Mos Def's live band, along with studio, development and management work involving artists across R&B; and hip-hop. The relationships visible throughout this DigiCard reflect years spent in studios, on stages and in the rooms where music history is made.

Those relationships extend across generations and scenes, with connections to dead prez, Keith Murray, Kurupt, Inspectah Deck, Daz Dillinger, Tone Loc, PMD and respected New York media figures including Angie Martinez and Angela Yee.

Independent infrastructure for the next generation.

Today, LocDoors is building a home for more than 15 artists through Art-I-Streets Records. The label's 'Guns Down Life Up Anthem' brings together Melle Mel, Grandmaster Caz, Mighty Mike C, Shelt La Rock and Ogee1523 around a message rooted in culture and community.

His work also extends into technology through Wavely, a music, media and social platform for artists, DJs, producers, podcasters and filmmakers to publish, connect, operate shows and build income.

Recent unreleased production bringing together Keith Murray, Kuruption and Inspectah Deck continues the same throughline: preserve the culture, develop the talent and create the systems that help independent artists move forward.

CAREER AT A GLANCE

Legacy in motion.

6.5M+	Approximate worldwide sales of Color Me Badd's debut
30+ YEARS	Music, entertainment, development and independent business
15+ ARTISTS	The growing Art-I-Streets Records roster

SELECTED CONNECTIONS

Color Me Badd / Tupac Shakur / Freddie Jackson / Mos Def / dead prez / Keith Murray / Kurupt / Inspectah Deck

CURRENT CHAPTER

Art-I-Streets Records and Wavely

Art-I-Streets Records develops a roster of more than 15 artists. Wavely is a music, media and social platform where creators can publish, connect, operate shows and build income.

Instagram: @locdoors

Wavely: <https://wavely.app>

Studios, stages, media and culture.

Each image is presented in full with its caption.



THA DOGG POUND / DPG

LOCDOORS & DAZ DILLINGER



WITH LEGENDARY PRODUCER DR PERIOD

IN THE STUDIO



BUILT IN REAL ROOMS, OVER REAL YEARS

INDUSTRY RELATIONSHIPS



THE VOICE OF NEW YORK - HOT 97

LOCDOORS & ANGIE MARTINEZ



RADIO POWERHOUSE - THE BREAKFAST CLUB

LOCDOORS & ANGELA YEE



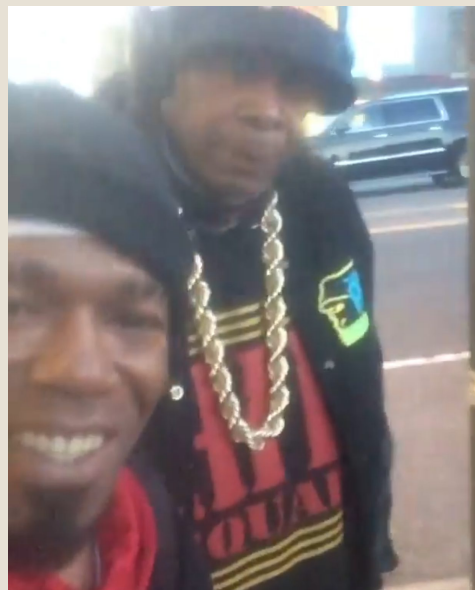
HIP-HOP HISTORY IN THE ROOM

LOCDOORS & TONE LOC



GUNS DOWN LIFE UP

LOCDOORS & KEITH MURRAY



EPMD LEGACY

LOCDOORS & PMD